



GLiMT presents "Empty Steps", OUTDOOR Version

Technical Rider

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- Idea, staging and choreography: Camila Sarrazin
- Performers: Lars Gregersen & Camila Sarrazin
- Music: Angela Acuna
- Light/video/audio-design: Tobias Staal
- Consultants: Tiziana Fracchiola & Simon Boberg
- Scenography & costume: Camila Sarrazin
- Partners: K.I.T. 's Metropolis festival, Helsingør Teater, Artisti in Piazza (IT)
- The performance is sponsored by The Danish Arts Council 's Committee for the Performing Arts.

Description:

"Empty Steps" shows the passing of one day for a brother and sister living on the street. From waking up in a huge pile of clothes, to desperate acrobatics on a wall.

Choreographer and director Camila Sarrazin uses dance, physical skills, humor and drama, to make the audience feel and reflect on how reality is for millions of children around the world. The performance is being created to have both an outdoors and indoors version. Outdoor version for sitespecific stages, and indoor version will use video as part of the scenography.

Two young people
Constantly under tension
No safety
No security
But life is tension
One moment gives a friend safety And plastic bags around, a sense of security
Often no food
But a piece of bread with cheese is the best feast
Two playing as all young people do
But not all young people are in a dream world of glue and varnish
Two who dream
But their dreams are slowly disappearing
Have you seen them?

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GLiMT, Prags Boulevard 43, 2300 København S. DK

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Empty Steps exists in 2 versions. Indoor and outdoor. This rider is for OUTDOOR.

Setting up : 2 hours

Taking down : 45 minutes

Technicians for the venue: 1 allround technician (light and sound) for setting up and beginning of performance.

Stage:

A flat even surface of about 8 m . width and 6-7 m . depth.

The Stage-area MUST be in front of a wall. The wall is used for acrobatics and to write with chalk (to be washed off after the performance).

The wall needs to be min. 6 m. wide and min. 2.5 m. high. It can be as wide and high as possible.

It is best if the wall is without windows (in the height up to 2.5 m) or other ornaments.

There should be space for the audience in front of the stage-area.

Scenography:

Empty Steps use a lot of old clothes as scenography.

GLiMT can either bring this with us, or the venue can provide 4 X 100 liter bags full of second hand clothes.

Light:

If the performance is during dark hours, there should be made a simple light available. It is sufficient with 3 working lamps of 3-500 w.

Sound:

A sounds system should be availabe sufficient for the venue. It should be possible to connect a laptop with minijack.

Electricity:

If using lamps: 2 separate cables of 220 volt. One for light and one for sound.

If only using sound: 1 plug for 220 volt.

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