



## **GLiMT presents "Empty Steps", INDOOR Version**

### **Technical Rider**

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- Idea, staging and choreography: Camila Sarrazin
- Performers: Lars Gregersen & Camila Sarrazin
- Music: Angela Acuna
- Light/video/audio-design: Tobias Staal
- Consultants: Tiziana Fracchiola & Simon Boberg
- Scenography & costume: Camila Sarrazin
- Partners: K.I.T. 's Metropolis festival, Helsingør Teater, Artisti in Piazza (IT)
- The performance is sponsored by The Danish Arts Council 's Committee for the Performing Arts.

#### **Description:**

"Empty Steps" shows the passing of one day for a brother and sister living on the street. From waking up in a huge pile of clothes, to desperate acrobatics on a wall.

Choreographer and director Camila Sarrazin uses dance, physical skills, humor and drama, to make the audience feel and reflect on how reality is for millions of children around the world. The performance is being created to have both an outdoors and indoors version. Outdoor version for sitespecific stages, and indoor version will use video as part of the scenography.

Two young people  
Constantly under tension  
No safety  
No security  
But life is tension  
One moment gives a friend safety And plastic bags around, a sense of security  
Often no food  
But a piece of bread is a feast  
Two playing as all young people do  
But not all young people are in a dream world of glue and varnish  
Two who dream  
But their dreams are slowly disappearing  
Have you seen them?

**WWW.GLiMT.INFO**

**GLiMT, Prags Boulevard 43, 2300 København S. DK**

# GLiMT

**Empty Steps exists in 2 versions. Indoor and outdoor.  
This rider is for INDOOR.**

**Setting up** : 4 hours

**Taking down** : 1 hour

**Technicians from the group** : 1

**Technicians from the house** : 1 allround technician (light and sound) for setting up

**Hands from the house** : 2 hands to assist light and sound technician

**Stage:**

A flat even surface of min. 8 m. width and 7 m. depth.

Dance vinyl can be applied.

**Scenography:**

GLiMT brings a wooden wall 6 m. width X 3 m. height for projections.

Empty Steps use a lot of old clothes as scenography.

GLiMT can either bring this with us, or the venue can provide 8 X 100 liter bags full of second hand clothes.

**Light:**

Lamps from the house:

4 X 1000 W fresnells with barn doors

8 X profiles. ETC Source 4 or 1000 W.

18 circuits

Power: 32 amp

GLiMT brings lighttable, 4 special lamps with us. We also bring our own projector with us, which should be hung in the roof.

**Sound:**

Power separated from the light.

An adequate sound PA-system to match the venue and number of audience.

**Backstage:** heated dressing rooms (to warm up), tea, water and coffee and some fruit and biscuits.

**Other:** GLiMT brings the scenography and light-table. The venue provides lamps, dimmers and soundsystem.

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